KRISH AGRAWAL

Minneapolis, MN | U.S. Citizen - No sponsorship needed | Available January 2027 | Open to relocation

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PROFILE

Creative Entrepreneurship student graduating in December 2026 with experience in AI tools, marketing research, creative strategy, and interactive web projects. Builds and explores practical ways to use AI and technology to make ideas easier to understand and use. Interested in entry-level marketing, creative technology, and AI-focused roles.

EDUCATION

Minneapolis College of Art and Design (MCAD) | Minneapolis, MN

Bachelor of Science in Creative Entrepreneurship | Expected December 2026

EXPERIENCE

AI / Creative Technology Intern | Global Dignity | Jun 2025 - Dec 2025

- Helped develop AI-powered learning experiences that make entrepreneurship and business topics more accessible to young audiences.
- Used generative AI, prompt design, research, and content planning to improve how educational material was organized and explained.
- Contributed to the Eco-Star North / Inuit Innovators custom GPT, focused on climate awareness and community-centered innovation.

SELECTED PROJECTS

Living Lab Connector | AI-Assisted Application Development, Independent Study | Fall 2026 (in progress)

- Building an application to connect people and resources in a living lab setting, with AI-assisted development as part of the workflow.
- Defining requirements, choosing tools, developing the prototype, and testing how the application handles different user needs and edge cases.

Lake Pulse Climate Clock | Creative Technology | Feb 2026 - May 2026

- Built an interactive Lake Superior climate visualization with scenario controls, environmental indicators, and a seven-day stress index.
- Used HTML, CSS, JavaScript, and data visualization to turn climate information into an interactive web experience.

MCAD Viewbook | Marketing Strategy and Project Planning | Fall 2025

- Worked with a team on research and planning for a recruitment viewbook for prospective undergraduate and transfer students.
- Used interviews and questionnaires to help shape messaging, creative direction, project scope, and the production roadmap.

Circle | Co-Founder | Jan 2025 - May 2025

- Co-founded a proposed marketplace connecting art and design students with clients, mentors, and creative opportunities.
- Helped design AI-based matching by skills, style, and availability, and contributed to market research, business planning, and pitching.

SKILLS AND TOOLS

AI: ChatGPT, custom GPTs, generative AI, prompt design, AI-assisted development and research; explored Claude Code and Lovable for development tool selection

Web and interactive: HTML, CSS, JavaScript, p5.js, front-end prototyping, data visualization

Marketing and design: Marketing research, content planning, creative strategy, Canva, Adobe Photoshop, Adobe Illustrator

Collaboration: Google Workspace, Microsoft Office, presentations, project planning, stakeholder research